

EMMA CARLOW CV

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EXHIBITIONS

2024 - Slynde, Tall Tales From a Lost Village - a group show with artists Jo Lamb and Isobel Smith at Glynde Place in East Sussex

2024 - A Year of Whistling 2 accepted for the Royal West of England Academy Open Exhibition

2024 - A Bestiaire d'Amour Told in Whistles accepted for The Royal Scottish Academy of Art and Architecture : RSA Annual Exhibition - OPEN ART 2024

2024 - In Clay - a group show curated by Rose Gleadell at 'Upstairs at the Gatehouse', Highgate, London

2023 - Slynde, Tall Tales From a Sussex Village - a group show with artists Jo Lamb and Isobel Smith at Gallery 207, Lewes. East Sussex

2023 - Solo show of ceramic whistles at Meiklejohn Gallery, Lewes, East Sussex

2023 - Solo show - Wunderkammer at Newhaven Museum, Newhaven, East Sussex

2023 - A Year of Whistling 1 accepted for The Royal Academy Summer Exhibition curated by David Remfry and Clare Woods

2022 - Japan, Imaginary Journeys 1 - a group show with artists Jo Lamb and Isobel Smith at Gallery 207, Lewes. East Sussex

2021 - Solo show - Emma Carlow's Make Believe Museum Shop at Pollocks Toy Museum, London

2021 - Solo show - Emma Carlow's Make Believe Museum Shop at Newhaven Museum, Newhaven, East Sussex

2020 - Solo show - Emma Carlow's Make Believe Museum Shop at Meiklejohn Gallery, Lewes, East Sussex

1991 - 2020 design career running my own business practice.

EDUCATION

Studied graphics and illustration to MA level at the University of the West of England and the University of Brighton.